

2316

Class – B.Sc (FD) 2nd Sem.
Subject – Traditional Textiles
Paper – Theory I

40

Time Allowed : 3 Hours

Maximum Marks : 50

Note :- Attempt any Five

1. Where is Bandhani Work done? Discuss the Fabric, Motifs, colours used in this work and their symbolic significance. 10 marks
2. Write down differences between carpets of Kashmir and U.P. Discuss peculiar features of Bandhanis of Rajasthan. 10 marks
3. Discuss in detail the Phulkaris and their importance. 10 marks
4. How is Kasuti different from Kutch Embroideries? Explain. 10 marks
5. Why are Brocades famous World over? 10 marks
6. Give detailed features of Kalamkari. 10 marks
7. What do you know about IKKAT & Patola? What are differences & similarities in them? 10 marks
8. What do you know about stitches, motifs, colour schemes of Chamba Rumals. 10 marks
